### A Hard Life, Says Dorothy Dalton

THE mistaken theory that actresses lead easy lives is given a decided rap by the record of Dorothy Dalton, featured player in "Moran of the Lady Letty," George Melford's production for Paramount, which begins an engagement at Loew's Columbia this afternoon.

It isn't always luxurious gettings, gorgeous gowns and perfect conveniences. In this picture, which is an adaptation of a novel by the late Frank Norris, Miss Dalton takes leave entirely of fine clothing and beautiful settings. Although subject to seasickness, she was compelled to work for days in a heavy sea on the deck of a sailing ship.

Garbed in a pair of overalls and a flannel shirt and sailor's canvas shoes, she had to fight with knives against a horde of murderous brigands, and for the sake of the story, to knock down several mutinous sailors with her bare fists. To make it realistic, she had to hit her hardest. She had to act on a slippery, rocking deck, with spray blowing all about her. She was rescued from a burning vessel and fought with the man she afterwards came to love.

"Like any other profession," observed Miss Dalton, "those who get there on the screen have to work hard and after they've gotten there, they have to work still harder to stay put."

## **IOVIE BALL** Willard Hotel April 5th-

ovies Taken and Shown At Local Theaters Prize Dancing Exhibition Dance by Joe Brown Music by T. Hopwood's and Orchestras. INFORMAL. \$1.10, Lady and Gentleman. Motion Picture Projectionists' Union, 224.

# CAPITOL

"Smoke If You Like"

All This Week Lew Stark's Brand New Burlesque

With Funny Ray Read, Lee Hickman and Many Others, Including

20-FLAPPERS-20

Shows Today, 3 and 8:15; Weekdays, 2:15 & 8:15 Wrestling Thursday Night Amateurs' Night Friday

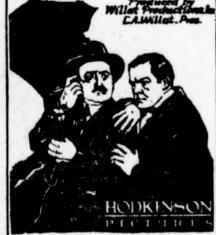
ALWAYS A GOOD SHOW.

### CRANDALL'S THEATER

EFTODAY-MON-TUES. TI

from the Saturday Evening Post Story by Earl Derr Biggers featuring Marjoric Daw

Bertram Grassby and Dorothy Sibley



-EXTRA-

**BUSTER KEATON** THE BOAT

OF WED .- THUR .- FRI .- SAT. TI

CORINNE

ISLAND WIVES Lloyd Hamilton in "The Rainmaker

### Marion Morgan Puts Idea Over

DROBABLY few items in the realm of entertainment are viewed with a more skeptieye than the so-called "classical dancing" that abounds in our day. No less a person than Rube Goldberg has taken many a shot at it; witness, for example, his famous cartoon, in which the character representing old General Public watches solemnly the dyrations of a premiere danseuse in "The Dying Fish" and other episodes, only to remark, at the finish, the classic Goldbergian line,

"But it doesn't mean anything." Such was the state of classical dancing generally up until a few years ago. Various talented young women would demonstrate in dance that the moon is made of green cheese or that a straight line is the shortest distance between two points. It was all very Keith's. interesting and with the aid of a diagram, perhaps, one might imagine what it was all about. But

With the greatest cast of

stars ever assembled

on the screen! Including

\*FLORENCE VIDOR \*LLOYD HUGHES

\*THEODORE ROBERTS

\*MADGE BELLAMY

\*TULLY MARSHALL \*CHARLES MEREDITH

\*EDWARD MARTINDEL \*VERNON DENT \*GERTRUDE CLAIRE

\*MATHILDE BRUNDAGE

Story from the Master Pen of

Directed by John Griffith Wray

BEGINNING THIS WEEK

Has the honor to present for the first time in Washington for an extended engagement, the brilliant George Melford superproduction for Paramount, featuring those two famous screen stars!

C.Gardner Sullivan

LOEW'S PALACE THEATER

-TODAY AND ALL WEEK-

cism applied. Then arose a young woman on the sunny Pacific slope, a dancer with a great idea. It was nothing less revolutionary than the proposal to da interpretative dances

in the main the Goldbergian criti-

that would really interpret something and that people would understand. At first, she was scouted alike by highbrow and hoi pol-

loi. The three-fourths-inch foreheads denied that anybody could do classical dancing that would mean anything to them; the highbrows held that if anybody understood it all the subtlety and spontaneity of it would be lost.

But Miss Marion Morgan would not be dissuaded. She initiated her policy, continued until the present day, of originating and producing one dance drama each year-and they're real dramas. The task requires a thorough knowledge of pantomime and the ability to tell a story without words, but Miss Morgan and her associates have cultivated the art and have won the plaudits of Americans from San Francisco to Boston. Her dance drama this year is "Helen of Troy," a tense and moving spectacle which she presents this week at B. F.

### Becoming Natural.

ALFRED LATELL has been seventeen years on the stage and during that time has played nothing but animal parts. His vaudeville sketch to be seen at the Belasco this week is called "The Pup," with Elsie Vokes serving as an attractive assistant.

Thos. H. Inces

**CREATEST** 

## Shirley Mason Has Clever Dog

The National Daily

WONDERFULLY trained dogs tures," and the sense some of them seem to show at times borders upon the human. Many of these trained dogs are worth fabulous sums.

But Hollywood studio folks insist that the best trained dog known to the motion picture studio is Prince, a stern-looking Belgian police dog owned by Shirley Mason, the little Fox star who appears at the Strand Theater this week in "The Ragged Heiress." And, strangely enough, Prince's training is not to be in the pictures, but to keep out of them.

Nothing is more unwelcome around a studio than a dog. Directors won't have dogs around the sets, for fear that at any moment one of them will "walk in" and spoil a few hundred feet of

film, which would' necessitate actors and director "shooting" the scene all over again.

Prince is "studio wise," and probably is the only dog in the world permitted to walk around the big picture stages of Hollywood without a master. Miss Mason has taught the animal, who is almost as big as she is, not to step between any of the many big lights and arcs that flood the scenes, lest he make a dark streak of shadow across the

Neither will Prince get in front of a "reflector"—an unforgiveable crime in studio life; nor will he run to his little mistress while she is playing in a scene. Even if just walking around the big stages on the Fox Hollywood lot, Prince always peeps around the corner to be sure the set is not in use. If he finds it occupied, the dog backs away and goes on by another route. It is not recorded that Prince ever has spoiled a single foot of film.

### Podnos Soloist At Metropolitan

N order to make the musical program at Crandall's Metropolitan Theater this week as impressive as Marshall Nellan's production of Booth Tarkington's "Penrod" demands, N. Mirskey, conductor of the Metropolitan Symphony, has arranged a particuclarly interesting group of orchestral and solo numbers to begin this afternoon at 3. The

# **ALDEN FINCKEI** ThePLAYHOUSE

Wed., April 5, 8:30 P. M. Tickets, \$1. T. Arthur Smith, 1806 G N.W.

TODAY 3 to 10:30 P. M. 75c

NOTE---BEGINNING TODAY CONTINUOUS PERFORMANCE PRICES DAILY---35c, 50c, 75c, PLUS TAX

10:30 A. M. TO 1 P. M., 35c-1 P. M. TO 7 P. M., 50c-7 P. M. TO 11 P. M., 75c

D. W. GRIFFITH PRESENTS

# ORPHANS

LILLIAN AND DOROTHY GISH AND GREAT CAST

SHOWS START DAILY 11 A. M .- 1:30-4:00-6:15 AND 8:30 P.M.

# METROPOLITAN

uous, 10:30 A. M. to 11 P. M -Sunday-Doors Open

Daily Perform.

ances, Contin-

BEGINNING TODAY AT 3



# MEET THE GANG

Penrod, Herman, Verman, Sammy Williams, and All the Rest of Booth Tarkington's Kids That Have Made the Whole World Laugh, in

Adventures, Amazing Conspiracies and Pulsing Romances That Punctuated the Hectic Young Life of the Greatest Embodiment of American Boyhood Known to Fiction.

# PENROD

Flawlessly Visualized by the Most Remarkable Cast Ever Assembled, in Which Are Prominent Such Popular Favorites as

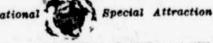
# WESLEY (FRECKLES)

Tully Marshall Gordon Griffith

Clara Horton "Sunshine Sammy" Eugenie Besserer

40--The Screen's Cleverest Juveniles--40

A First National



Presenting the Side-Splitting Episodes of "The Pageant of the Table Round," "The Evils of Drink," "School," "Soaring." "The Big Show," "The Cotillion," "Tar," "The New Star," and "The Circus" — Booth Tarkington's Classics of Mischievous, High - Spirited Youth

EMBROIDERY

CONCERT NUMBER: ALEXANDER PODNOS, VIOLINIST "BALLADE AND POLONAISE" (Vieuxtempe) "KISS ME AGAIN" (Herbert)

PATHE PICTURIZED NEWS-PRIZMA SCENIC-TOPICS OF THE DAY OVERTURE-"BABES IN TOYLAND" (Victor Herbert) N. MIRSKEY, Conducting

VASHINGTON'S FINEST ORCHES

special concert number will be in consonance with the spontanelty and youthful spirit of the picture, a pot pourri of melodies from Victor Herbert's "Babes in Toyland" having been selected as the over-

Alexander Podnos, assistant conductor, one of the Capital's foremost violinists, an honor graduate of the New England Conservatory

and a protege of Hadley, will play from the proscenium sidestage and will be heard in two brilliant numbers. His first selection will be the "Ballade and Polonaise" by Vieuxtemps; his second, a special arrangement of Kiss Me Again," the balled originally sung by Fritzi Scheff in the stellar role of Victor Her bert's "Mlle. Modiste."

AN APRIL SHOWER OF SMILES AND SONG

Extraordinary Annual Engagement of America's Greatest Classic Art

TOM WISE "The Gentleman Mississippi

The Vivacious Singing Comedienne of the "Overseas Revue," Etc.

# ELIZABETH BRICE

In Songs of Delightful Melody and Mirth Exclusively for Miss Brice by Neville Fleeson

A Happy Addition
Raymond
WYLIE & HARTMAN A Few Minutes With
JACK BENNY
The Musical Chatter
Box
The Musical Chatter
Box
The Hilarious Hobo
CHAS, AHEARN
and His Big Comedy
Company Box Company "Before and After"

-- Mechan's Leaping Hounds—The Unusual Duo—Other Fun Features

"DOC" BAKER

VAUGHN COMFORT

AND ALL LAST WEEK'S BLUE RIBBON BILL

# BELASCO THEATRE HATT

Beginning This Afternoon at 3 P. M.

VAUDEVILLE GEMS OF PUREST RAY SERENE

MESSRS. LEE & J. J. SHUBERT PRESENT A CAMEO MUSICAL COMEDY

Shep Camp, Nina Olivette, Ray Crane, A. Barbour Halliday, Jane Taylor, Eleanor Bennett, Florence Earle, Herbert Light, Joseph D. Miller, and a Chorus of "Some" Girls.

"ON THE FRONTIER"

LOUIS

Fleta Herbert

SIMON & CO.

**BROWN & SPENCER** In "Too Many Chauffeurs" In "Moments of Melody"

SHUBERT NEWS WEEKLY

PITHY PARAGRAPHS

MATINEES AT THESE BARGAIN PRICES 25c-50c urday, Sundar 25c-\$1

COMING NEXT WEEK

Return engagement by popular request of the Shubert's great-

and Pearl, Keno & Green, Roy Cummins, Billie Shaw and a great company including a delicious bunch of early spring buds in the chorus. The show that has shattered attendance records

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The Only Theater in Washington Offering Exclusively American and Foreign Stars of the First Rank Matinees Wednesday and Saturday

DAVID BELASCO PRESENTS

# THE GRAND DUKE

A Parisian Comedy by Sacha Gultry

Direct From the Successful Engagement Lyceum Theater, New York Supported by the Original Company, Including

Lina Abarbanell Vivian Tobin

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of love and adventure on the high seas-ever brought to the silver sheet — A tale that sails through a thousand thrills and captivates with the force of its power, beauty and love-appeal!